

**Kelly's Music & Computers**

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**Dear music teacher,**

Using technology in music education can offer many benefits to you, your students and your music program. Technology offers the advantages of individualized instruction, assessment and motivation. Software can help save you time in marking and preparing lessons, while also raising the profile of your program in the community. Computers can offer new ways of interacting with music in order to learn more about theory, ear training, and creativity while helping your students improve their performance abilities. Recording your ensembles can be an exciting and educational experience for your students, and using your computer for audio recording has never been easier!

Selecting, learning and implementing the right technology for your program can be difficult, time consuming and frustrating. Kelly's Music & Computers is here to help. As music educators with experience in using technology in teaching music, we can assist you in making the most of technology - saving you time, money and frustration!

**How to use this package**

This package is designed as a starting point, to help you get started with using technology in teaching music. We have included proposals for all grade levels covering the areas of musical literacy (music reading, theory, ear training), creativity (composing, arranging) and recording.

Each proposal lists the products we recommend for that category. The "Essentials" lists the minimum we recommend to get started, while the "Standard" lists the standard configuration we recommend for most schools. If your budget is tight, you can start with the "Essentials" list and add the missing components of the "Standard" list at a later date.

Each product on the chart has a page number reference to help you find more detailed information in our catalogue. We also provide a web code, which you can enter in the "priority code" box at <http://kellysmusic.ca> This will provide you with extensive product information, reviews, system requirements and in many cases demos that you can try. You can also use our web site to get the most current pricing and educational pricing that may not have fit in our catalogue.

In many cases we have listed more than one product to meet a specific need. We would be happy to help you select the best option for your needs, so feel free to call or e-mail for assistance.

**Getting help**

In addition to the resources we have included in this proposal kit, we have a number of articles, lesson plans and other useful information on our web site at <http://kellysmusic.ca/education.asp>

***Your Source for Music Technology***

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## Books

To ensure success in implementing technology solutions, we have a number of books and video tutorials available to help you learn the software we have included in our proposals. You can find out more about these books and videos on our web site at [http://kellysmusicandcomputers.com/music\\_technology\\_books.asp](http://kellysmusicandcomputers.com/music_technology_books.asp)

## Training

Kelly's Music & Computers offers on-site and on-line training to help you make the most out of music technology. Not only can we help you learn how to use software and hardware, but we can also help in implementing it into your classroom.

Contact us at 1-888-562-8822 or send an e-mail to [sales@kellysmusic.ca](mailto:sales@kellysmusic.ca) for more information on our custom training options. If you are interested in participating in an on-line course, sign up at <http://kellysmusic.ca/workshops.asp> or fax back the form at the bottom of this page.

## What do I do next?

If you want to take advantage of any of the services we offer, fax back the attached form, or call us at 1-888-562-8822. For your convenience, we have included pricing for each proposal, in both single computer and multi-user configurations. We can provide you with a quote on any custom configuration you may require.

To place an order, you may fax a PO to us toll free at 1-800-868-7009, or fax/mail the attached form.

We hope that this proposal kit will help you take advantage of using technology in music education. We are here to help, so feel free to call or e-mail if you have further questions or if there is anything we can do for you.

Sincerely,



Kelly Demoline  
President, Kelly's Music & Computers Ltd.

### **Fax us: 1-800-868-7009**

- I want info on a workshop/in-service
- Tell me more about:

\_\_\_\_\_

Name: \_\_\_\_\_

School: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Province/State: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

## Early / Middle Years Creativity Proposal

**Learning Outcomes:** *improvise, compose, and arrange music. Read and notate music.*

	Essentials	Page	Code	Standard	Page	Code
<b>Notation</b>	Print Music or Scorewriter	29	1630	Sibelius Everything Bundle or Finale & SmartScore Bundle	26	6535
		30	1703		29	5236
<b>Add-On Sounds</b>				Garritan Personal Orchestra Sibelius Ed Sibelius Rock & Pop Collection	27	6544
					27	6545
<b>Scanning</b>	Smartscore Song Book Edition or Photoscore MIDI	32	4049	Included in above		
		32	2088			
<b>Sequencing/ Recording</b>	Cubase SE or Cakewalk Home Studio	37	5979	Cubase SX or Sonar XL or Pro Tools M-Powered	37	5086
		38	1098		38	5790
					39	6397
<b>Creativity</b>	Band in a Box	23	1070	Band in a Box MegaPak	23	1072
	Making Music	9	1372	Making Music	9	1372
	Making More Music	9	1371	Making More Music	9	1371
	Super Duper Music Looper	9	4048	Super Duper Music Looper	9	4048
	Sibelius Groovy Series	9	6958	Acid	41	1031
	Sibelius Compass	9	5788	Reason	46	1979
<b>Virtual Instruments</b>	Virtual Instrument Collection		6023	SampleTank XL	45	3026
				Virtual Guitarist	44	5088
				Virtual Guitarist Electric		5303
				Groove Agent	44	5663
				Halion	45	4060
				Garritan Jazz & Big Band	47	6332
				Garritan Personal Orchestra	47	5839

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## Middle / Senior Years Creativity Proposal

**Learning Outcomes:** improvise, compose, and arrange music. Read and notate music.

	Level	Essentials	Page	Code	Standard	Page	Code
<b>Notation</b>	Early/Middle	Print Music or Scorewriter	29	1630	Sibelius Everything Bundle or Finale & SmartScore Bundle	26	6535
			30	1703		29	5236
	Senior	Sibelius or Finale	26	1706	Sibelius Everything Bundle or Finale & SmartScore Bundle	26	6535
			29	1249		29	5236
<b>Scanning</b>	Early/Middle	Smartscore Song Book Edition or Photoscore MIDI	32	4049	Included in above		
			32	2088			
<b>Sequencing/ Recording</b>	All	Cubase SE or Cakewalk Home Studio	37	5979	Cubase SX or Sonar XL or Pro Tools M-Powered	37	5086
			38	1098		38	5790
						39	6397
<b>Creativity</b>	All	Band in a Box	23	1070	Band in a Box MegaPak	23	1072
	Early/Middle	Making Music	9	1372	Making Music	9	1372
	Early/Middle	Making More Music	9	1371	Making More Music	9	1371
	Early/Middle	Super Duper Music Looper	9	4048	Super Duper Music Looper	9	4048
	All	Sibelius Compass	9	5788	Acid	41	1031
	All				Reason	46	1979
				Teaching Music with Reason	46	5983	
<b>Virtual Instruments</b>	Middle/Senior	Virtual Instrument Collection		6023	SampleTank XL	45	3026
					Virtual Guitarist	44	5088
					Virtual Guitarist Electric		5303
					Groove Agent	44	5663
					Halion	45	4060
					Garritan Jazz & Big Band	47	6332
					Garritan Personal Orchestra	47	5839

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## Early Years Literacy Proposal

**Learning Outcomes:** musical reading and writing, aural recognition, dictation and performance.

	Essentials	Page	Code	Standard	Page	Code
<b>Music Reading</b>	<a href="#">Music Ace Maestro</a>	5	6411	<a href="#">Music Ace Maestro</a>	5	6411
	<a href="#">Sibelius Groovy Music Series</a>	9	6958	<a href="#">Sibelius Groovy Music Series</a>	9	6958
				<a href="#">Dolphin Don's</a>		5065
Resources	<a href="#">Sibelius Instruments</a>	9	5662	<a href="#">Sibelius Instruments</a>	9	5662
	<a href="#">Sibelius Starclass</a>	9	5400	<a href="#">Sibelius Starclass</a>	9	5400
	<a href="#">Music Terminology</a>		1514	<a href="#">Music Terminology</a>		1514
				<a href="#">Rhythm Ace</a>		1668
<b>Keyboard Skills</b>	<a href="#">MidiSaurus Vol 1-8</a>	7	1438, 1443	<a href="#">MidiSaurus Vol 1-8</a>	7	1438, 1443
	<a href="#">Piano Suite Premiere</a>	17	1604	<a href="#">Piano Suite Premiere</a>	17	1604

## Middle / Senior Years Literacy Proposal

	Essentials	Page	Code	Standard	Page	Code
<b>Music Reading</b>	<a href="#">Music Ace</a>	5	1495, 1494	<a href="#">Music Ace</a>	5	1495, 1494
	<a href="#">Theory Instruction</a>	14	1232	<a href="#">Essentials of Music Theory Vol 1-3</a>	14	1232
	<a href="#">Theory Drill</a>	14	1538	<a href="#">Musition</a>	14	1538
				<a href="#">Or MiBAC Music Lessons</a>	11	1500, 1501
<b>Ear Training</b>	<a href="#">Auralia</a>	14	1065, 6502	<a href="#">MusicLab Melody, Practica Musica</a>	14	1531, 1628
	<a href="#">Or EarMaster</a>	12	1215	<a href="#">Ear Master</a>	12	1215
	Resources <a href="#">Sibelius Instruments</a>	9	5662	<a href="#">Sibelius Instruments</a>	9	5662
	<a href="#">Sibelius Starclass</a>	9	5400	<a href="#">Sibelius Starclass</a>	9	5400
	<a href="#">Sibelius Compass</a>	9	5788	<a href="#">Sibelius Compass</a>	9	5788
	<a href="#">Music Terminology</a>	7	1514	<a href="#">Music Terminology</a>	7	1514
	<a href="#">Music Terminology for Bands</a>	7	1515	<a href="#">Music Terminology for Bands</a>	7	1515
<b>Performance</b>	<a href="#">Singing Coach</a>	18	6160	<a href="#">Singing Coach</a>	18	6160
				<a href="#">SmartMusic</a>	21	1975
				<a href="#">Interactive Musician</a>	12	6067
<b>Keyboard Skills</b>	<a href="#">MidiSaurus Vol 1-8</a>	7	1438, 1443	<a href="#">MidiSaurus Vol 1-8</a>	7	1438, 1443
	<a href="#">Piano Suite Premiere</a>	17	1604	<a href="#">Piano Suite Premiere</a>	17	1604

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## Recording Proposal

**Learning Outcomes:** participate in performance, analysis and self assessment while developing technology skills associated with multi-media production.

	Level	Essentials	Page	Code	Standard	Page	Code
<b>Recording Software</b>	All	<a href="#">Cubase SE / Sonar Home Studio</a>	37 38	5979 1098	Cubase 4/ Sonar Producer <a href="#">Pro Tools M-Powered</a>	37, 38 39	5086, 5790 6397
<b>Mastering Software</b>	All	<a href="#">Sound Forge Studio</a> or <a href="#">Wavelab Essentials</a>	39 40	1752 5295	<a href="#">Wavelab</a> or <a href="#">Soundforge</a>	40 39	1915 1751
<b>Portable Digital Recorder</b>	All	<a href="#">R-09, MicroTrack</a>	61	6966, 6520	R-09, <a href="#">MicroTrack</a>	61	6966, 6520
<b>Soundcard</b>	All	UA-25, Mobile Pre USB, FastTrack Pro	56	6029, 5344, 6522	UA-101	58	6455
<b>Mics</b>	All	<a href="#">DR-20</a>		1205	<a href="#">4 SE2200A</a>	63	6074
<b>Monitors</b>	All	MA-15D		6314	<a href="#">Studiophile BX 5</a>	64	5012
<b>Control surface</b>	All	None			<a href="#">Project Mix I/O</a> (replaces soundcard)	58	6549
<b>Plug-ins</b>	All Choral	None			<a href="#">Waves Platinum Bundle</a> <a href="#">Auto-tune</a> <a href="#">Melodyne</a>	 39	5145, 5146 5540 5040

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